

Callie Wing

Creative Portfolio



Introduction:

Hi! My name is Callie Wing and I am a 2026 graduate from the University of St. Thomas, in St. Paul, Minnesota. My major is Digital Media Arts with a minor in Film Studies.

About Me

Goals for the future:

I aim to keep developing my skills while contributing meaningful work to a creative and collaborative team. I'm excited to take on new challenges, continue learning, and make a positive impact.

How I found my passion:

I discovered my passion for the film industry at eight years old. During the 2020 pandemic, I began pursuing that dream with the resources I had and no industry connections. By age 15, I started working in the industry and have continued to grow through dedication and hard work.

My Interests:

My experience as an actor and model expanded my interests into many different areas.

- graphic design
- marketing
- casting
- screenwriting
- set decoration

I continue to explore these fields while developing my creative skills.

Skills and abilities



Flexibility & Productivity:

A flexible and highly productive individual who adapts quickly to changing priorities while consistently delivering high-quality results.



Organization & Creativity:

Known for being both highly organized and creatively driven, with the ability to turn ideas into well-planned, impactful results.



Problem Solving: & Interpersonal Communication:

Known for combining analytical problem-solving abilities with clear, positive communication to achieve successful outcomes.



Extensive Software Experience:

iMovie, Canva, Final Cut Pro

Microsoft Office: Excel, Word, PowerPoint

Adobe: Premiere, Illustrator, Photoshop

Film Industry Experience

A dedicated actor and model with over seven years of experience in feature films, commercials, and television. What began with short films for state festivals has grown into projects featured on platforms like Prime Video and national commercials.

[Callie Wing IMDB Link](#)

Callie Wing
ACTRESS



IMDbPro  89,551
STARMETER



IMDb



Ruth, A Journey Home

 Available to rent or buy

Rent movie HD \$4.99

Buy movie HD \$9.99

More purchase options

Rentals include 30 days to start watching this video and 48 hours to finish once started.

Trailer Watchlist Like Not for me

Naomi, who lost all her sons, felt burdened with her two daughters-in-law. Ruth stayed with her while Orpah left to return to her family. Ruth ends up wo

Film Industry Experience

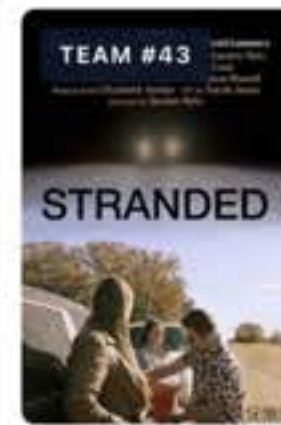
Also experienced as a stand-in and production assistant, providing a strong understanding of on-set production. With growing interests in a variety of areas.



Passionate about the film industry and known for my strong work ethic, adaptability, and collaborative approach.



Best Supporting Actress



Stranded
Callie Wing



[Callie Wing IMDB Link](#)

Graphic Design Experience

For Lighter Clothes options

#1



For Darker Clothes options

#1½



How I got Started:

A passion for graphic design developed through work in the film industry.

In 2023, merchandise for a film project was redesigned to help raise funding, sparking continued work creating designs for directors and production teams.

Bad Liar Feature Film Merchandise (2021)

#2



#2½



Film Poster Design

(2026)

Commissioned after filming a short film, with full creative freedom from the director.

Created using five screenshots from production that were expanded into a vertical poster format, with hand-crafted fading effects and additional design elements.

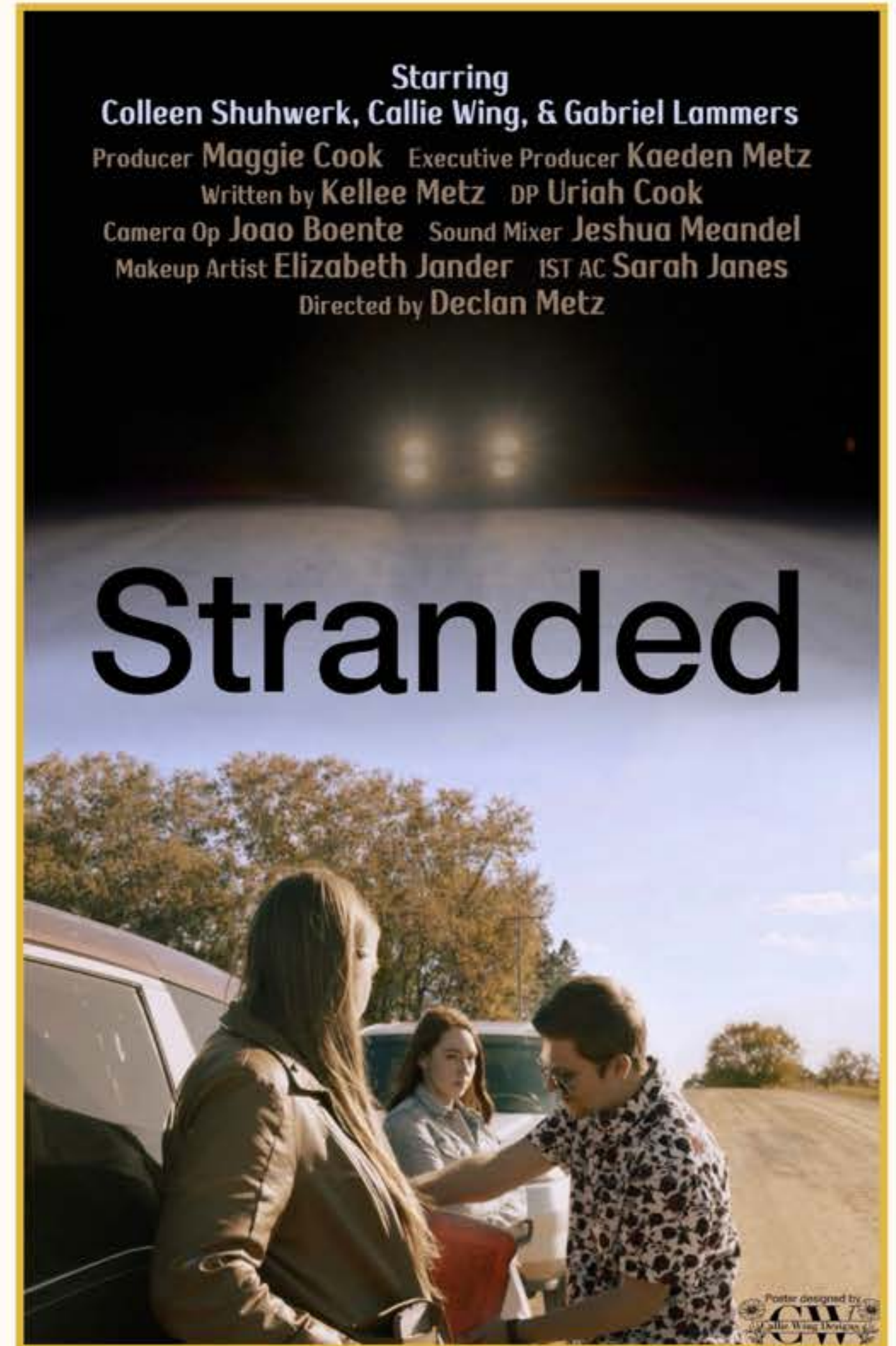
Goal: Create a poster showcasing emotional journey.

Audience: Young adults, ages 18–30

Tools: Procreate, Sketchbook (Art App)

Poster done by hand.

The final product was said to be “better than I could have imagined.”



Film Poster Design (2026)

Commissioned after the director discovered previous design work.

Using a rough cut of the film and production screenshots, multiple concepts were developed while adapting horizontal images into a vertical poster format.

The final design was enthusiastically received by the production team.

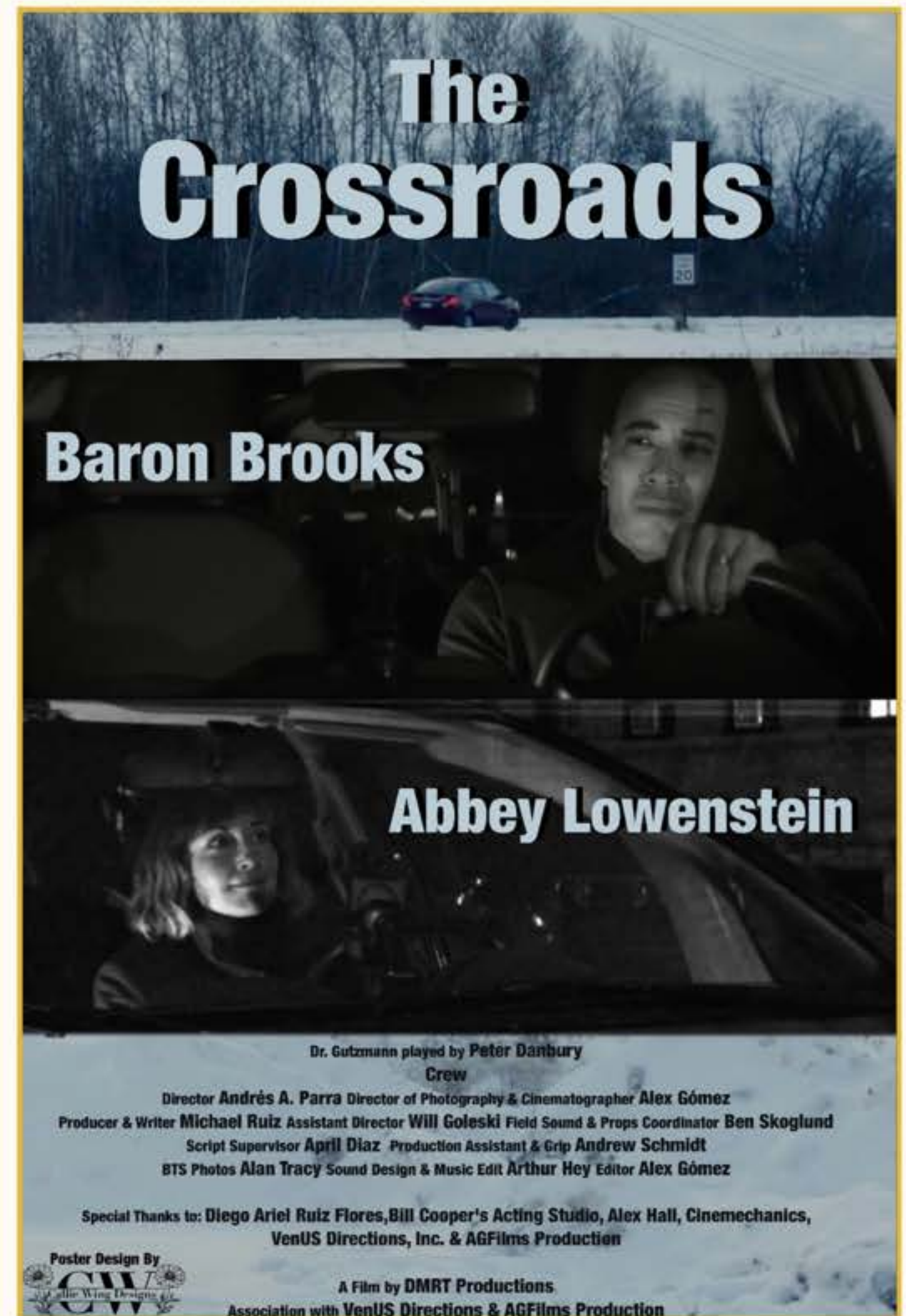
Goal: Create a poster for an emotional film.

“Dark and sad with a glimpse of hope.”

Audience: Young adults, ages 18–30

Tools: Procreate, Sketchbook (Art App)

Poster done by hand.



Film Poster Design (2025)

Commissioned in October 2025 with specific font and photo references, plus requests for a silhouette and glowing text.

Consistent collaboration shaped a final design that balanced artistic style with the director's vision and reflected the film's content.

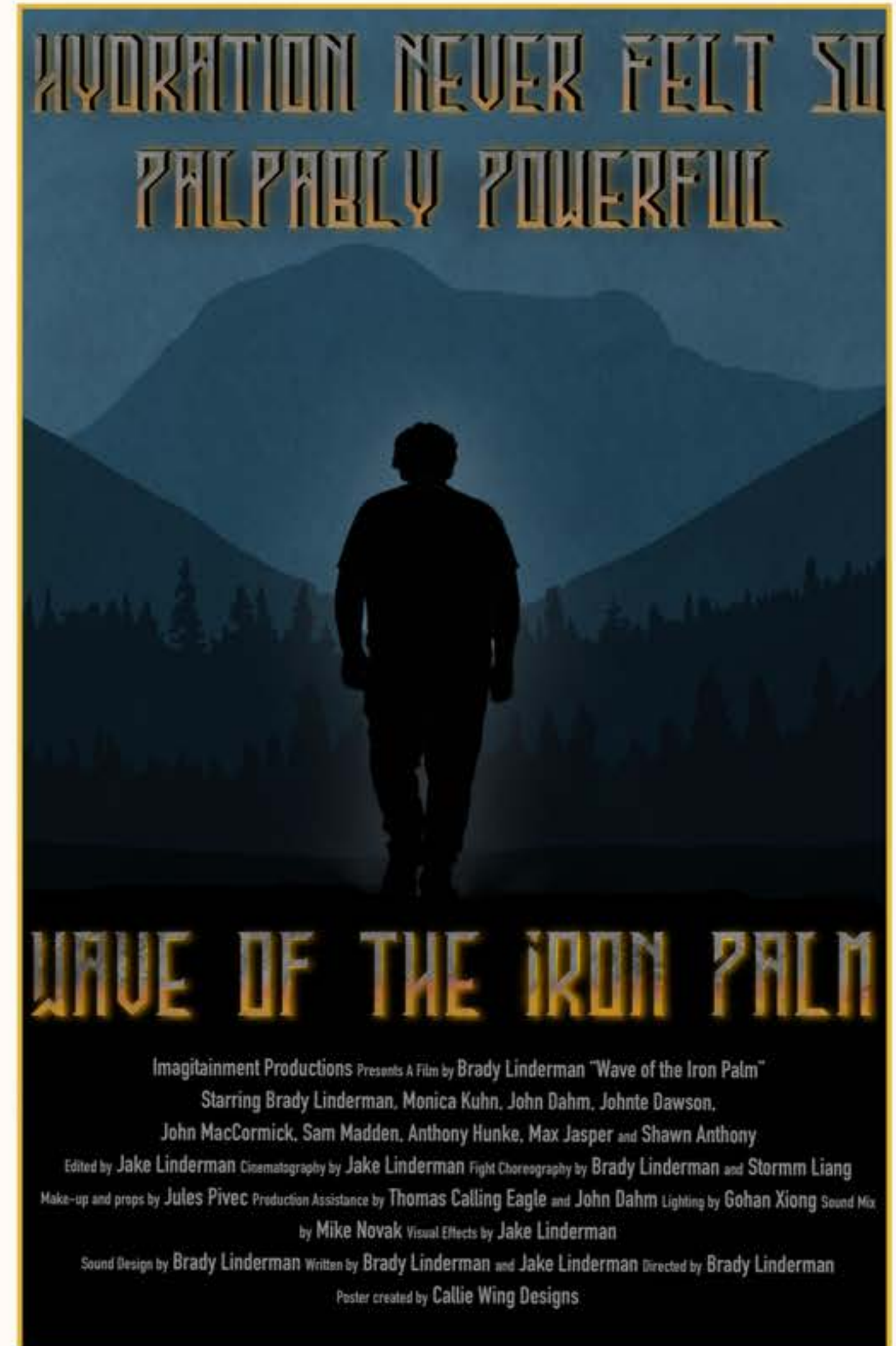
Goal: Create a poster for an action film.

Audience: Young adults, ages 18–30

Tools: Procreate, Sketchbook (Art App)

Poster done by hand.

The final project was said to be “Amazing! Exactly what I had in mind. The way you brought it to life piece by piece is a true talent.”



North Star Film Festival (2026)

Commissioned to create signage for the red carpet event, along with posters advertising for the festivals events.

The final products were said to be perfect, and were used at the festivals events, along with being used for advertising on social media.

Goal: Create clear signage and easy to read posters.

Audience: Adults of all ages.

Tools: Procreate, Sketchbook (Art App)

Posters done by hand.



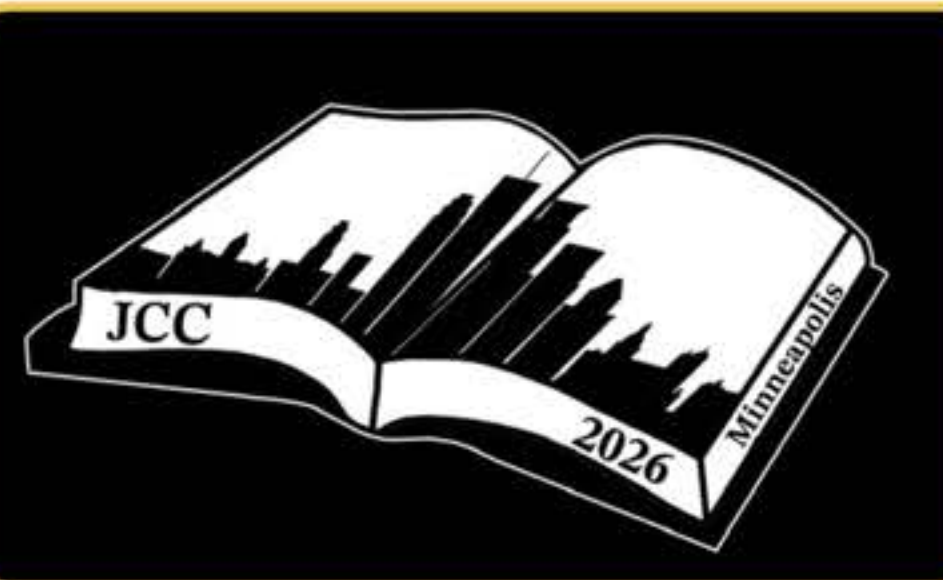
Annual Event Logo (2025)

Designed for the 2026 Minneapolis conference, the logo captures the city's culture while reflecting the Collective's values of creativity, professionalism, and community.

Goal: Create a black and white logo that embraces the spirit of Minneapolis and resonates with the literary community.

Audience: Writers, Journalists, Authors, and media professionals.

Tools: Adobe Illustrator, Procreate, Sketchbook (Art App)



Production Company Flyers (2023)

Goal: Create multiple posters in the desired color scheme of blue, green and yellow. Design to include the logo and no copyrighted materials.

Audience: Music and film enthusiasts.

Tools: Generative AI, Procreate, Sketchbook (Art App)



Created multiple posters with a bold, energetic style for a production company and Planet Muzick radio station.

Minimal guidelines allowed for creative freedom, resulting in designs that exceeded expectations and captured the desired lively aesthetic.



St. Thomas Experience

College Experience – University of St. Thomas
(2022–2026)

Developed design skills through hand-drawn projects, Adobe programs, and coding for website mockups. Coursework demonstrates versatility and a foundation for ongoing creative growth.

Programs used:

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Procreate
Sketchbook art app

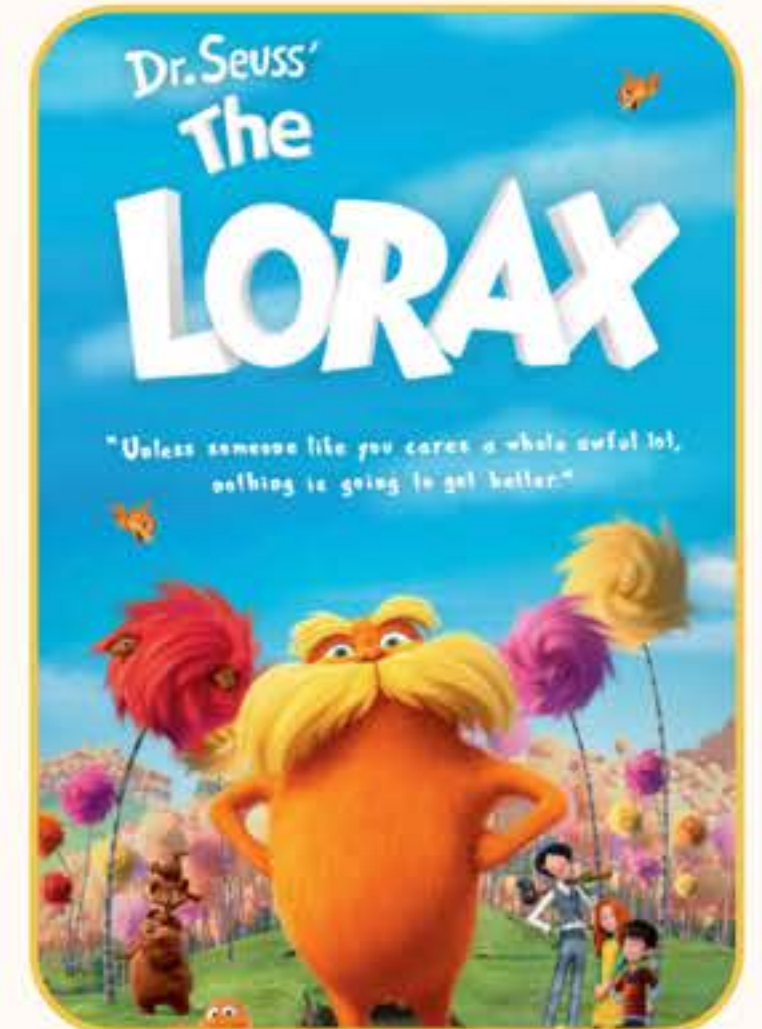
Create your company logo (2024)



Mockup website design (2025)



Create a sellable product (2024)



Redesign a movie poster (2023)

Let's work together!

This portfolio showcases a passion for creative problem-solving and visual storytelling across multiple mediums. It reflects a dedication to producing meaningful, engaging work of the highest quality, with a strong motivation to expand skills and continuously learn through collaboration.

Feel free to reach out anytime and I hope to speak with you soon!



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