

Jeff Goldsmith

Complete Works List

ELECTRONIC WORKS

* All works written, performed, arranged, and produced by Jeff Goldsmith unless otherwise noted

ALBUMS

- **Feast Me (2025) - 9 songs, 37 minutes**
 - Primary Instrumentation: Vocals, guitar synthesis, sound design, sampling, and piano
 - Track 8 "Dead Friends on Riverside (The Bounty)" written by Jeff Goldsmith and Kyle Trenholm
 - Kyle Trenholm provided background vocals and additional lyrics to track 8
 - Pete Cacciatore provided additional percussion on track 8
- **This Beast (2024) - 6 songs, 30 minutes**
 - Primary Instrumentation: Piano, synthesis, sound design, sampling, and vocals
- **May You Find the Light, Before the Devil Know's He's Right (2021) - 8 songs, 42 minutes**
 - Primary Instrumentation: Vocals, guitar, bass, drums, synthesis, sound design, sampling, and piano
 - Kyle Trenholm performs bass on Track 1
- **Vodu (2020)- 8 songs, 32 minutes**
 - Primary Instrumentation: Vocals, guitar, bass, drums, synthesis, sound design, sampling, and piano
 - Kyle Trenholm performs bass on Track 5
- **Finding the Tide (2019) - 8 Tracks, 35 Minutes**
 - Primary Instrumentation: Vocals, guitar, bass, drums, synthesis, and piano

SINGLES

- **Yours (2025) - 3 min**
- **The Birds Have Grown Weary (2025) - 5 min**
- **Filthy Witch (2025)- 7 min**
- **Swimming Up the River (2023) - 5 min**
- **Wolfero (2022) - 3 min**
- **Tied to the Track (2022) - 4 min**

FILM SCORING AND COMPOSITION

FILM FEATURES

*All scores written, performed, arranged, mixed, and produced by Jeff Goldsmith

- **Counterfeit (2026) - 95 min.**
 - Streaming release late 2026 (distributor deal finalized)
 - Primary Instrumentation: percussion, buckets, live drums, Moog Grandmother, guitar, strings, and various sampling and sound design
 - Film Written and Directed by Nick Snow
- **Threshold (2025) - 65 min.**
 - Screening festivals in 2026
 - Primary Instrumentation : Moog Grandmother, Moog Subharmonicon, violin, and various sampling and sound design
 - Film written, produced, and directed by Ashley Dahl
- **Heathens (2025) - 98 min.**
 - Premiered at the Aztec Theater in Shawnee, Kansas on October 26th, 2025
 - Primary Instrumentation: Piano, Moog One, violin, and orchestral (vst)
 - Film written, produced, and directed by Nathaniel Paul
- **A Day in the Lives of Will Travers (2023) - 80 minutes**
 - Unscreened, status unknown
 - Primary Instrumentation: Minimoog Model D, Sequential Prophet-6, Sampling, and orchestral arrangements (vst)
 - Film written, produced, and directed by Michael Walsh
- **Behind the Scenes (2023) - 85 min**
 - Premiered at the Aztec Theater in Shawnee, Kansas on November 12th, 2023
 - Primary Instrumentation: Drums/percussion, bass, and piano
 - Film written, produced, and directed by Nathaniel Paul

FILM SCORING AND COMPOSITION (cont.)

FILM SHORTS *All scores written, performed, arranged, mixed, and produced by Jeff Goldsmith

- **Lost Keys (2025) - 10 min**
 - Primary Instrumentation: Roland Juno-106, UDO Super-6, Moog Grandmother, Moog Subharmonic, Arturia Astrolab, vocals
 - Releasing December 28th, 2025 on YouTube
 - Film Directed by Devin Conrad
- **Subversion (2025) - 16 min**
 - Not yet premiered/screening festivals 2026
 - Primary Instrumentation: Moog One, UDO Super 6, Sampled and processed viola/cello, and orchestration (vst)
 - Film directed by Nicklaus Fritz
- **The Other Tenant (2025) - 12 Min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, Arturia Astrolab, and orchestration (vst)
 - Not yet premiered/screening festivals 2026
 - Film Directed by Zachary Howatt
- **The Overnight (2025) - 10 min**
 - Primary Instrumentation : Teenage Engineering OP-1, Sequential Prophet-06, Moog DFAM, field recordings, and sampling
 - Not yet premiered/screening festivals 2026
 - Film Directed by Alex Arredondo
- **Thumbman (2025) - 14 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog Subharmonic, Violin, and orchestration (1st)
 - Not yet premiered/screening festivals 2026
 - Film directed by Nicklaus Fritz
- **“Dana in the Nightmare” (2025)- 16 Min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, Arturia Astrolab, and OP-1
 - “Latent” Premiered on April 26th, 2025 at History Theater in St. Paul, MN,
 - “Manifest” Premiered on April 27th, 2025 at Zfest Film Festival in St. Michael, MN
 - Full film premiere at SkipTown Film Festival on November 15th, 2025 in Los Angeles, CA on October
 - Film directed by Alan Tracy
- **“Guilt” (2025)- 14 min**
 - Primary Instrumentation : Sampled and processed Harpsichord, Minimoog Model D, Prophet-06, and orchestration (VST)
 - Premiered September 14th, 2025 at Edina Film Festival in Edina, MN
 - Film directed by Nicklaus Fritz
- **“Price of Past” (2025) - 8 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, and OP-1
 - Premiered July 24th, 2025 at 48 Hour Film Festival Twin Cities
 - Film directed by Laura Runge-Hunt
- **“The Abductors” (2025) - 8 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Oberheim OB-X8, and orchestration (VST)
 - Premiered at Zfest Film Festival on April 26th, 2025
 - Film directed by Nathan Block
- **“Earth Vacation Club” (2025) - 10 min**
 - Primary Instrumentation : Ukulele, Moog Grandmother, Sequential Prophet-06, Moog DFAM, Arturia Astrolab, and OP-1
 - Premiered at Eagan Film Festival on September 27th, 2025
 - Film Directed by Justin Lerbakken
- **“Things Kept” (2024) - 10 min**
 - Primary Instrumentation : Piano, Moog Minimoog Model D, Orchestration
 - Premiered July 28th, 2024 at 48 Hour Film Festival Twin Cities
 - Film directed by Jack Waltherman
- **“The Field” (2024)- 10 min**
 - Primary Instrumentation : Piano, Moog Minimoog Model D, Orchestration
 - Premiered July 28th, 2024 at 48 Hour Film Festival Twin Cities
 - Film directed by Nathan Block
- **“The Cake”(2024) - 20 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, and OP-1
 - Premiered June 11th, 2024 at Indie Short Fest in Los Angeles, CA
 - Film directed by Nadia Tsarin
- **“Collette” (2024) - 8 min**
 - Primary Instrumentation : Daxaphone, Moog Grandmother, Oberheim OB-X8, and Spitfire “The Stack” Library
 - Premiered April 30th, 2024 at Zfest Film Festival in St. Michael, MN
 - Directed by Jack Waltherman

FILM SCORING AND COMPOSITION (cont.)

Film Shorts (cont.) *All scores written, performed, arranged, and produced by Jeff Goldsmith

- **“Collette” (2024) - 8 min**
 - Primary Instrumentation : Daxaphone, Moog Grandmother, Oberheim OB-X8, and Spitfire “The Stack” Library
 - Premiered April 30th, 2024 at Zfest Film Festival in St. Michael, MN
 - Directed by Jack Waltermann
- **“Lanes” (2024) - 8 min**
 - Primary Instrumentation : Bass, drums, guitar, Moog grandmother, and orchestration
 - Premiered October 2024 at Twin Cities Film Festival in Minneapolis, MN
 - Directed by Alysha Rose-Jordan Byrd
- **“The Present” (2024) - 8 min**
 - Primary Instrumentation : Bass, drums, guitar, Moog grandmother, and orchestration
 - Premiered April 29th, 2024 at Zfest Film Festival in St. Michael, MN
 - Written by Kyle Thorton
- **“Freshmen” (2024) - 8 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, and OP-1
 - Premiered April 30th, 2024 at Zfest Film Festival (St. Michael, MN)
 - Film directed by Zach Crotty
- **“Bestie” (2024) - 10 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Moog DFAM, and orchestration
 - Premiered April 30th, 2024 at Zfest Film Festival (St. Michael, MN)
 - Film directed by Kari Layland
- **“Speed Reaper” (2024) - 22 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, and orchestration
 - Premiered May 24th, 2024 on Youtube
 - Film Directed by Zach Crotty
- **“Straw Girl” (2024) - 30 min**
 - Primary Instrumentation : Violin, Piano, Moog Grandmother, and Sequential Prophet-06
 - Film directed by Craig MacLachlan
- **“Come As You Aren’t” (2023) - 20 min**
 - Primary Instrumentation : Piano, Oberheim OB-X8, and orchestration
 - Premiered February 24th, 2023 on YouTube
 - Film directed by Palmer Wells
- **Proverb (2023) - 10 min**
 - Primary Instrumentation : drums, percussion, bass, sampling, and Spitfire “Hammas” Library
 - Premiered February 24th, 2023 on YouTube
 - Film directed by CJ Renner
- **“Jimpardy” (2023) - 8 min**
 - Primary Instrumentation : Moog Grandmother, Piano, Sequential Prophet-06, and sampling
 - Premiered at LA Punk Film Festival on December 1st, 2023 in Los Angeles, CA
 - Film directed by Alysha Jordan-Rose Byrd
- **“Sweat Out” (2023) - 10 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, and orchestration
 - Premiered October 2023 at 48 Hour Film Festival in Los Angeles, CA
 - Film directed by Nadia Tsarin
- **“Aquaphobia” (2023) - 22 min**
 - Primary Instrumentation : Moog Grandmother, Sequential Prophet-06, Piano, and OB-X8
 - Premiered March 10th, 2023 on Youtube
 - Film directed by Zach Crotty
- **“Sleepover” (2023) - 22 min**
 - Primary Instrumentation : Spitfire BBC Orchestra, Piano, Violin, and Minimoog Model D
 - Premiered April 2023 at Zfest Film Festival (Eagan, MN)
 - Film directed by Kari Layland
- **“The Silver Surfer” (2023) - 22 min**
 - Primary Instrumentation : Moog Grandmother, Moog Mother 32, Piano, and Sequential Prophet-06
 - Premiered February 24th, 2023 on YouTube
 - Film directed by CJ Renner
- **“The Darkest Night” (2022) - 10 min**
 - Primary Instrumentation : Moog Grandmother, Moog Mother 32, Piano, and Sequential Prophet-06
 - Film directed by Nicole Marie Arce