

# Kevin Ealain

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www.kevinealain.com

Height: 5' 8" Body Type: Slim/Average  
Hair: Brown Eyes: Blue

## FILM

|                       |            |                        |
|-----------------------|------------|------------------------|
| The Hookup            | Co-Lead    | Dir: Garrett Hollihan  |
| Kitchen Fire          | Supporting | Dir: Allen Johnso      |
| Dinner Table Syndrome | Supporting | Dir: Charlie Ainsworth |
| Pursued               | Supporting | Dir: Laura Runge-Hunt  |
| Clear Lake, WI        | Featured   | Dir: Brian Ide         |

## COMMERCIAL

Conflicts Available upon Request

## THEATRE

|                                              |                                                                 |                       |                             |
|----------------------------------------------|-----------------------------------------------------------------|-----------------------|-----------------------------|
| Violent Delights (A Shakespeare compilation) | Bassianus/Demetrius/Friar/Paris/Polonius/Northumberland/Don Jon | Night Fire Theatre    | Dir: Penelope Parsons-Lord  |
| Abortion Chorinicles                         | Jamie (Cast)                                                    | MN Fringe/Mermaid Pro | Dir: Scott Gilber           |
| Sound of Music                               | Herr Zeller                                                     | Northern Starz        | Dir: John Potter            |
| They still make film for that?               | Writer/Producer/Lead                                            | MN Fringe Festival    | Dir: Self                   |
| Landscape of the Body                        | Donny (Cast)                                                    | Prufrock Theatre      | Dir: Leah Cooper            |
| Teach Me Tonight                             | Dave (Cast)                                                     | 20% Theatre           | Dir: Leah Cooper            |
| After Juliet                                 | Giovanni (Cast)                                                 | 20% Theatre           | Dir: Claire Aitable         |
| Letters to Sala                              | Harry Haubenstock (Cast)                                        | Theatre Or (SJCC)     | Dir: Lindsey Cacich Samples |
| Wash My Sin Away                             | Allen (Cast)                                                    | Theatre Terra Firma   | Dir: Carey Morrison         |

## Producer/Director/Writer

|                                |                          |                    |            |
|--------------------------------|--------------------------|--------------------|------------|
| They still make film for that? | Writer/Producer/Director | MN Fringe Festival | Theatre    |
| The Final Compulsion           | Writer/Producer/Director |                    | Short Film |

## VOICEOVER

|                            |                 |                     |
|----------------------------|-----------------|---------------------|
| Gaymerica by Scot Froelich | Narrator        | Audiobook           |
| The Count of Monte Cristo  | Carlini/Joannes | Audiobook/AudioPlay |

## TRAINING

|           |                                           |                       |
|-----------|-------------------------------------------|-----------------------|
| Voiceover | Commercial/Narration                      | School of VO          |
| Acting    | Meisner/Strasburg/ Shakespeare/ On-Camera | New York Film Academy |
| Writing   | Screenplay/Feature Film                   | New York Film Academy |

## ATHLETIC SKILLS

|                        |                        |                        |                  |
|------------------------|------------------------|------------------------|------------------|
| Irish hurling, soccer, | Biking, rollerblading, | Weight-lifting, skiing | Fishing, running |
|------------------------|------------------------|------------------------|------------------|

## SPECIAL SKILLS

Intermediate tenor saxophone. film photographer, have a motorcycle license, camping, good with animals, willing to travel, have a current passport, gun-handling, stage combat, singing, beginning guitar, beginning swing dancer, Louis Armstrong impression, Irish dialect, can do bad yoga, former metal-head and mosh pit aficionado, frequent Simpson TV show quoter, can operate heavy machinery with aerial lift certification