

Zach Jansen

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EDUCATION

B.A. in Screenwriting, Metropolitan State University (Saint Paul, MN)
M.A. in Film Studies, National University (La Jolla, CA)

SHORT FILMS

[*A \(Hmong\) Man Walks into the Woods*](#) (2025)
[*A Version of You*](#) (2025)
[*Yesterdays & Tomorrows*](#) (2025)
[*A Reasonable Man*](#) (2024)

FEATURE SCREENWRITING EXPERIENCE

Produced Screenplay

Final Girl (horror/suspense feature), Mad Wife Productions (as [*Final Girl: Halloween*](#))

Optioned Screenplays

How We Really Won the Space Race (comedy/history feature), Royer Films
What Happened to Christine (drama/mystery feature), Squid Bros. Films

Re-write Assignment

Dead Mountain Road (horror feature), BlackLight Motion Pictures

FEATURE SCREENWRITING RECOGNITION

Bake Sale (comedy)

Finalist, Houston Comedy Film Festival 2022
Finalist, Las Vegas Screenwriting Contest 2014
Quarterfinalist, Filmmatic Comedy Screenplay Awards 2022
Second Round, ISA Fast Track Fellowship 2022

The Education of Tobias Smith [previously titled *Hadleyville*] (western/drama)

Winner, The Golden Script Competition 2022
Winner, The Wild Bunch Film Festival 2022
Winner, Hollywood Jumbo Screenwriting Competition 2021
Finalist, MAGMA Film Awards 2022
Finalist, Cassian Elwes Independent Screenwriting Fellowship 2014
Finalist, Las Vegas Screenwriting Contest 2014
Semifinalist, PAGE International Screenwriting Awards Competition 2022
Semifinalist, Page Turner Screenplay 2022
Semifinalist, Table Read My Screenplay 2022
Top 10%, BlueCat Screenplay Competition 2015
Quarterfinalist, The Great American Script Contest 2023
Quarterfinalist, Pitch Now Screenplay Competition 2023
Quarterfinalist, Emerging Screenwriters Genre Screenplay Competition 2022
Quarterfinalist, Los Angeles International Screenplay Awards
Quarterfinalist, Reno-Tahoe Screenplay Contest 2022
Quarterfinalist, Shore Scripts Feature Contest 2019
Quarterfinalist, Final Draft Big Break Screenwriting Contest 2014
Honorable Mention, Finish Line Script Competition 2022
Honorable Mention, Santa Barbara International Screenplay Awards 2022

Enumclaw (drama/comedy)

Winner, First Women Film Festival 2022
Semifinalist, Emerging Screenwriters Genre Screenplay Competition 2022
Semifinalist, Circus Road Screenplay Contest 2014
Quarterfinalist, Emerging Screenwriters Suspense Screenplay Competition 2022

Final Girl (horror/suspense)

Winner, Horrors4You Pumpkin Head Awards 2022
Winner, Mad Wife Productions Feature Contest 2022
Finalist, Renegade Film Festival 2023
Finalist, 13Horror.com Film & Screenplay Contest 2022
Finalist, Sunvale Screenplay Contest 2022
Short List Finalist, Barnstorm Fest 2021
Semifinalist, Table Read My Screenplay 2022
Quarterfinalist, L.A. International Horror Film Festival 2022
Quarterfinalist, Screamwriting Festival 2022
Quarterfinalist, Emerging Screenwriters Suspense Screenplay Competition 2021
Quarterfinalist, ISA Horror & Thriller Genre Busting Screenplay Competition 2021
Official Selection, HorrOrigins Film Fest 2022
Official Selection, Lit Scares International Horror Festival 2022
Official Selection, Penned in Blood Screenwriting Competition 2022

Greyhound 1170 (drama)

Winner, Script Spark Competition 2026
Winner, NewsFest Film Festival 2022
Finalist, Emerging Screenwriters Suspense Screenplay Competition 2022
Quarterfinalist, Emerging Screenwriters Drama Competition, 2026
Quarterfinalist, True Crime and True Story Screenplay Competition, 2025
Quarterfinalist, San Francisco Indie Fest Screenplay Competition 2023
Honorable Mention, Changing Face International Film Festival 2022
Official Selection, Shockfest Film Festival 2022

How We Really Won the Space Race (comedy/history)

Semifinalist, MidWest WeirdFest 2024
Semifinalist, L.A. Comedy Film Festival Screenplay Competition, 2023

The Incredible Frog Boy Is on the Loose Again! (comedy/drama)

Winner, Hot Springs Screenplay Competition 2022
Finalist, MidWest WeirdFest 2022
Semifinalist, ScreenCraft Screenwriting Fellowship 2014
Semifinalist, Table Read My Screenplay 2014
Quarterfinalist, Emerging Screenwriters Genre Screenplay Competition 2022
Official Selection, KinoDrome International Motion Picture & Screenplay Festival 2022

Santiago (faith-based/drama)

Semifinalist, Page Turner Faith-Based Screenwriting Competition, 2026
Quarterfinalist, Inroads Screenwriting Fellowship, 2026

Standers (suspense/thriller feature)

Winner, Do It Zero Film Festival 2022

Under the Rainbow (drama/action)

Winner, L.A. Neo Noir Novel, Film, & Script Online Festival 2022